

SARE THORPE

Mx., They/Them • ACTRA / Non-Equity

DIRECTING

A Christmas Carol* Three Ships Collective / Soup Can Theatre, 2018-22
Chekhov's Shorts Guild Festival Theatre, 2022 (Assistant Director; dir. Tyler J. Seguin)
Behold, the Barfly! Spoon Vs. Hammer / Toronto Fringe / Toronto Sketch Comedy Festival,
2016-17 (Assistant Director; dir. Justin Haigh)
Heretic** Soup Can Theatre, 2015 (co-directed w/ Scott Dermody)
Love is a Poverty You Can Sell II: Soup Can Theatre / Toronto Fringe 2013
Kisses for a Pfennig
No Exit*** Soup Can Theatre, 2013
Marat/Sade**** Soup Can Theatre, 2011
Love is a Poverty You Can Sell Soup Can Theatre / Toronto Fringe / Best of Fringe /
Next Stage Festival, 2009-2012
Alex and the EXcellents As Promised Productions / Canadian National Exhibition, 2008
(Director/Choreographer Internship; dir. Toni Grates)

*Nominee – Best Director, MyTheatre 2018 Toronto Theatre Awards

**Nominee – Best Independent Theatre Production, 2015 Broadway World Toronto Awards

***Nominee – Best Director (Independent/Regional Theatre), MyTheatre 2013 Toronto Theatre Awards; Nominee –
Best Independent Theatre Production, 2013 Broadway World Toronto Awards

****Nominee – Best Direction of a Musical, 2011 Broadway World Toronto Awards

PRODUCING

A Christmas Carol Co-Producer, Three Ships Collective / Soup Can Theatre, 2018-22
Let's Go! A Godot Prequel DMT Productions, 2017 (dir. Mark Cassidy)
Behold, the Barfly! Spoon Vs. Hammer / Toronto Fringe / Toronto Sketch Comedy Festival,
2016-17 (dir. Justin Haigh)
The Gut Girls Co-Producer, Alumnae Theatre, 2017 (dir. Maya Rabinovitch)
Heretic (remount) Co-Producer, Soup Can Theatre, 2015 (dirs. Scott Dermody & Sare Thorpe)
Heretic Co-Producer, Soup Can Theatre, 2015 (dir. Matt Bernard)
Circle Jerk Soup Can Theatre / safeword / Aim for the Tangent Theatre, 2014
(dirs. Brandon Crone, Jakob Ehman, Justin Haigh, & Joanne Williams)
Love is a Poverty You Can Sell II: Co-Producer, Soup Can Theatre / Toronto Fringe 2013
Kisses for a Pfennig
A Hand of Bridge / No Exit** (double bill) Co-Producer, Soup Can Theatre, 2013
Antigone Co-Producer, Soup Can Theatre / Toronto Fringe,
2012 (dir. Scott Dermody)
Marat/Sade Co-Producer, Soup Can Theatre, 2011
Love is a Poverty You Can Sell Co-Producer, Soup Can Theatre / Toronto Fringe /
Best of Fringe / Next Stage Festival, 2009-2012

WRITING

American Traditional theatre/circus piece about Flying Colours Collective, 2018-present
(in development) women in the circus and (co-created w/ Tamara Salpeter)
tattoo worlds in the early 1900s
Holes (reading) short vampire horror story Tales from the Black / Bad Dog Theatre,
2016 (curator: Colin Munch)
Heretic solo re-telling of the story of Soup Can Theatre, 2015
Joan of Arc

SELECTED TRAINING

Talk is Free Theatre, 2023 Theatre Artist Training Program – Joe Pagnan &
Digital Theatre Creation Jake Runeckles
Conscientious Theatre Anti-Racist Theatre – A Foundational Nicole Brewer
Training, 2020 Course

Diversity & Resiliency Institute of El Paso, 2020	Anti-Racism Course	
Safe Sets International, 2020	Covid-19 Level A Training	
Workers Health & Safety Centre, 2020	Covid-19 Training	
Theatre Ontario, 2017	Professional Theatre Training Program – Directing Mentorship	Alan Dilworth
Volcano Theatre Conservatory, 2016-19	Presence & Action, Presence, Dynamics of Space, & Site-Specific Performance Creation	Alan Dilworth, John Beale, Daniel Brooks, & Kim Collier
Directors' Lab North, 2015	Esther Jun, Evan Tsitsias, Mitchell Cushman, Julie Tepperman, Richard Rose, Allyson McMackon, Erin Shields, Jane Johansen, Jackie Maxwell, Eda Holmes, Peter Hinton, & Jeanette Lambermont-Morey	
Canadian Stage, 2014	Emerging Artist Program – Directing Masterclass (Table Work) & Directing/Writing Workshop	Matthew Jocelyn & Adam Seelig
Theatre Rusticle, 2013	Physical Theatre Workshops	Allyson McMackon, Edie Shaw, & Thomas Morgan Jones
Stratford Festival, 2012	Directing Workshop	Edward Daranyi
Adam Lazarus, 2012	Intro to Bouffon	
Clay & Paper Theatre, 2006-07	Puppetry & Stilt-Walking	David Anderson

York University, 2003-07

BA Honours, Theatre Studies –
Specialized in Devised Theatre &
Collective Creation

Michael Greyeyes,
David Matheson, &
Mark Wilson

AWARDS

Explore & Create Grant –
Canada Council for the Arts, 2021

for the second phase of development for “American
Traditional”

Recommender Grant –
Ontario Arts Council, 2018

recommended by Volcano Theatre for the first phase of
development for “American Traditional”: a theatre/circus
piece about Maud Wagner, a circus performer who
became the first known woman tattoo artist in the US in the
early 1900s

Theatre Ontario Grant –
Ontario Arts Council, 2017

Directing Mentorship via the Professional Theatre Training
Program

Mira Friedlander Award –
Theatre Department, York
University 2006

for achievements in theatre writing, criticism, world, and
Canadian theatre studies

RELATED EXPERIENCE

Independent Theatre Producer & Arts Administrator
Box Office Staff

2009-present

Young People’s Theatre, 2012-2020

Young Centre for the Performing Arts, 2012-2017

Marker/Grader, Theatre Management Course

York University - Theatre Department, 2016